

MATTHEW ZUNICH

Post Production Supervisor | Manager | Producer

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PROFESSIONAL EXPERIENCE

NETFLIX

MAR 2022 - JUL 2023

Post Production Supervisor for the animated series *My Dad the Bounty Hunter* with producers Kathleen Zuelch, Patrick Harpin and Everett Downing. Managed post production schedule and digital assets using Shotgun/Shotgrid. Coordinated layout, animation and effects timelines with French studio, Dwarf. Delivered audio stems and color assets for platform in coordination with Netflix post teams via PIX and Aspera Faspex.

BENTO BOX ENTERTAINMENT

NOV 2020 - MAR 2022

Post Production Supervisor for the series *The Great North* (Fox) and *Central Park* (AppleTV+) with producers Janelle Momary, Matt Kalmus and Tim Patterson. Managed editorial schedule and retake budgets both internally and for overseas studio, Yeson. Oversaw and arranged animatic delivery and shipment, artist timelines, and ensured vendor shipments with Aspera Faspex, Scenechronize, and Shotgun/Shotgrid.

WARNER BROS. ANIMATION

MAR 2020 - NOV 2020

Post Production Supervisor for the animated series *Green Eggs and Ham* (Netflix) under producers Jared Stern, Helen Kalafatic and associate producer Michael Baum. Created/managed post production schedule, anticipated production needs for editorial, loop/ADR recordings, music, and score. Prepped materials for screenings, color, and mixing. Utilized Microsoft Outlook, Shotgun/Shotgrid, Airtable and Aspera Faspex.

DREAMWORKS ANIMATION

JUL 2017 - MAR 2020

Post Production Supervisor for Guillermo Del Toro's series *ThreeBelow* (Netflix) and *Wizards* (Netflix) with producers Chad Hammes, Lauren Prince and Catherine Lombardo. Created and managed the post schedule for layout, animation, effects and editorial, and anticipated needs of production for screenings, color and mixing sessions. Utilized Shotgun/Shotgrid, Adobe Premiere, Avid and Protools, and Google Workspace.

Post Production Coordinator for manager Susanne Robbins and department director Scott McCarthy. Maintained collaborative relationships with over twenty international localization and dubbing partners while performing audio quality control checks ProTools for received materials via Aspera Faspex and PIX. Designed automated Shotgun pipeline to send/receive, track and secure assets per twenty-six series.

CBS TELEVISION

NOV 2016 - FEB 2017

VFX Coordinator/Assistant VFX Editor for post producer Debra Lovatelli and supervisor Steven Hornstein for *The Good Fight* (CBS). Anticipated VFX needs for production in New York as well as post vendors in Los Angeles. Created assets in Adobe Illustrator and After Effects to be used on set and for post.

BARNSTORM VFX

JULY 2015 - NOV 2016

VFX Coordinator under manager Giovanni Lovatelli and owners Cory Jamieson and Lawson Demming. Managed editorial pipeline for series, *The Man in the High Castle* (Amazon), *Silicon Valley* (HBO), *The Good Wife* (CBS), and *Outlander* (Starz) with Shotgun.

SKILLS & PROFICIENCIES

- Strong verbal and written communicator.
- Team and artist management.
- Production Office and pipeline management.
- Budgeting and cost management.
- Project and time management.
- Post Production and animation pipeline expertise.
- Archiving and Distribution.
- Thrives in a fast paced environment.
- Creative multitasking.

PLATFORM PROFICIENCIES

Adobe Creative Suite | Airtable | Aspera | Autodesk/Shotgrid/Shotgun | Avid/Protools | Box | DaVinci/Resolve | Excel | Final Cut Pro | Final Draft | Frame I/O | Google Workspace | iOS/iPad OS/Mac | JIRA | Keynote | Outlook | PIX | PowerPoint | Scenechronize | Smartsheet | Word

CERTIFICATIONS

Movie Magic Budgeting (2025)
Movie Magic Scheduling (2025)

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA | Los Angeles

GRADUATED 2015

MASTER OF FINE ARTS at the School of Cinematic Arts, Production.

CALIFORNIA STATE UNIVERSITY OF LONG BEACH | Long Beach

GRADUATED 2009

BACHELOR OF ARTS in Film and Electronic Arts, Film and TV production.

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VOLUNTEER & NONPROFIT

LOS ANGELES GHOSTBUSTERS

OCT 2021 - PRESENT

Co-founder and **Communications Manager** for the Los Angeles Ghostbusters, a cosplay organization with a focus on community service. Responsible for client and vendor relationships for Starlight Children's Foundation, Sony Pictures, Meta, Make-A-Wish Foundation, etc. Manages initiatives and event activations to fundraise the creation of *Ghostbusters*-themed children's hospital gowns. In four years, we've raised \$100,000 for gown initiatives, and inspired the *Face of Horror* campaign which raised \$2.4 million in 2024. Responsible for ad/promo copy for social media, national campaigns and conventions.

STARLIGHT CHILDREN'S FOUNDATION

JUL 2021 - PRESENT

Volunteer alongside directors of fundraising and events, Madison Shearer and Logan Allison. Spearheaded fan group relationships to aid in grassroots, community based fundraising. Served as organizer and point of contact for *Ghostbusters*-themed hospital gown creation with Sony Pictures, Los Angeles Ghostbusters and over 30 fan groups nationwide.

YOUNG STORYTELLERS

AUG 2018 - AUG 2020

Mentor and **Volunteer** alongside Netta Most, Community Relations Strategist. Mentored in-class and remote lessons with Thomas Edison Elementary School in Glendale, CA. Worked with Glendale Unified School District to provide students with a safe environment to express themselves through creative writing and performance.

REFERENCES

MATT KALMUS - PRODUCER/PRODUCTION MANAGER - *The Great North* (Fox/BentoBox Entertainment). Matt hired me onto the series midway through Season 1. He and I worked together to track episodic retake budgets, and manage the editorial and post pipelines. He also recommended me for the completion of *Central Park* (Apple TV+) season 2.

CONTACT INFO AVAILABLE UPON REQUEST

SUZANNA OLSON - PRODUCER/DEVELOPMENT PRODUCER - Walt Disney Television Animation. Suzanna and I worked together on *The Great North* at BentoBox. Suzanna would oversee the successful completion of episodes and final delivery to air and streaming platforms.

CONTACT INFO AVAILABLE UPON REQUEST

MADISON SHEARER - DIRECTOR OF FUNDRAISING - Starlight Children's Foundation. Madison and I have worked together since 2021 to find and create new and exciting fundraising opportunities to serve Starlight's mission. She oversees *Fandom with Purpose* initiatives which raised over \$2.4 million in 2024.

CONTACT INFO AVAILABLE UPON REQUEST

JEREMY TREAT - CO-FOUNDER, PERSONNEL ADMINISTRATOR - The Los Angeles Ghostbusters. Jeremy and I have served as administrators for two separate non-profit groups, including the one we co-founded in 2021, The LA Ghostbusters. Jeremy and his team align new recruits and volunteers with our mission of service and fundraising for kids and family charities.

CONTACT INFO AVAILABLE UPON REQUEST

K DAWSON WANG - POST PRODUCTION COORDINATOR - Netflix Animation. Dawson oversaw post production on all of Netflix Animation's series and features. She was responsible for working with myself and the other series' post supervisors to ensure proper delivery of assets to archive and platform within approved schedules and budgets.

CONTACT INFO AVAILABLE UPON REQUEST

KATHLEEN ZUELCH - LINE PRODUCER - *My Dad The Bounty Hunter* (Netflix). Kat and I worked together on this 3D animated series from 2022 - 2023. We worked hand in hand with Netflix's Post department to rebuild the production schedule to accommodate our overseas animation vendors while also meeting our Season 1 and 2 delivery deadlines to platform.

CONTACT INFO AVAILABLE UPON REQUEST