MATTHEW ZUNICH

PRODUCTION | POST PRODUCTION | MANAGER | SUPERVISOR

m.zunich@me.com
(657)203-3671
LinkedIn
www.mattzunich.com

An accomplished production manager and supervisor, having built numerous pipelines and delivery platforms for studios like DreamWorks, Warner Bros, and Netflix. In 2021, Matthew also co-founded the Los Angeles Ghostbusters, a nonprofit dedicated to supporting family charities like Starlight Children's Foundation. He's also an accomplished voice actor, opera singer, and a prolific screenwriter. His features and teleplays have been awarded at the Austin Film Festival in 2024 and most recently in 2026.

PROFESSIONAL EXPERIENCE

STARLIGHT CHILDREN'S FOUNDATION APR 2026 - PRESENT

Campaign Manager for the Fandom with Purpose fundraising initiative. Working alongside Starlight directors Madison Shearer to support fundraising efforts of over 220 charity groups. Establishes and nurtures partnerships with content influencers and corporate partners. Provides administrative support, strategy and resources for charity partners.

FONCO STUDIOS SEPT 2025 - JUL 2026

Production Manager at Fonco Studios for CEO, Fon Davis alongside art director, Michael Corrie. Built and negotiated bids for fabrication and production for partner studios like Disney, Warner Bros, and Lucasfilm. Managed projects, builds, sets and budgets exceeding $180,000. Established and nurtured client relations, maintained staffing and material stock.

NETFLIX MAR 2022 - JUL 2023

Post Production Supervisor for the animated series *My Dad the Bounty Hunter* with producers Kathleen Zuelch, Patrick Harpin and Everett Downing. Managed production schedules and deliverables with animation studio, Dwarf, and oversaw quality control on all digital assets. Delivered finalized assets to post teams via PIX for platform and archive.

BENTO BOX ENTERTAINMENT NOV 2020 - MAR 2022

Post Production Supervisor for the series *The Great North* (Fox) and *Central Park* (AppleTV+) with producers Janelle Momary, Matt Kalmus and Tim Patterson. Managed editorial schedules and retake budgets both internally and for overseas studio, Yeson. Managed artist timelines, and quality control with Harmony, Storyboard Pro, Scenechronize, and Shotgrid.

WARNER BROS. ANIMATION MAR 2020 - NOV 2020

Post Production Supervisor for the animated series *Green Eggs and Ham* (Netflix) under producers Jared Stern, Helen Kalafatic and associate producer Michael Baum. Managed production needs and schedules, anticipated needs for editorial, loop/ADR, and score. Prepped materials for studio needs, utilized Outlook, Shotgun/Shotgrid, Airtable and Aspera Faspex.

DREAMWORKS ANIMATION JUL 2017 - MAR 2020

Post Production Supervisor for Guillermo Del Toro's *Tales of Arcadia* series with producers Chad Hammes, Lauren Prince and Catherine Lombardo. Managed the schedule for layout, animation, effects and editorial, and anticipated needs of production for screenings, color and mixing sessions. Utilized Shotgrid, Premiere, Avid and Protools, and Google Workspace.

Post Production Coordinator for manager Susanne Robbins and department director Scott McCarthy. Maintained relationships with over twenty international localization/dubbing partners while performing quality control using ProTools. Designed automated Shotgun pipeline to send/receive, track and secure assets per twenty-six series for platform and archival purposes.

BARNSTORM VFX JULY 2015 - NOV 2016

VFX Coordinator under manager Giovanni Lovatelli and owners Cory Jamieson and Lawson Demming. Managed editorial pipeline for series at HBO, CBS, Starz, ABC and Amazon with Shotgrid, Adobe Premiere, DaVinci Resolve and Faspex Aspera.

SKILLS & PROFICIENCIES

- Creative multitasking.
- Strong attention to detail.
- Strong verbal and written communicator.
- Staffing and artist management.
- Effective production office and pipeline management.
- Budgeting and cost management.
- Production and project management.
- Post production and animation pipeline expertise.
- Audio engineering and editing.
- Archiving and distribution.
- Thrives in a fast paced environment.

PLATFORM PROFICIENCIES

Adobe Creative Suite | Airtable | Asana | Aspera | Autodesk/Shotgrid/Shotgun | Avid/Protools | Box | DaVinci/ Resolve Excel | FileMaker Pro | Final Cut | Final Draft | Frame I/O Google Workspace | Harmony | Highland | iOS/ iPadOS/Mac JIRA | Keynote | Outlook | PIX | PowerPoint | Scenechronize Smartsheet | Source Connect | Storyboard Pro | StreamBox Word | Zoom

CERTIFICATIONS

Movie Magic Budgeting
Movie Magic Scheduling

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA | Los Angeles GRADUATED 2015

MASTER OF FINE ARTS at the School of Cinematic Arts, Production.

CALIFORNIA STATE UNIVERSITY OF LONG BEACH | Long Beach GRADUATED 2009

BACHELOR OF ARTS in Film and Electronic Arts, Film and TV production.

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VOLUNTEER & NONPROFIT

LOS ANGELES GHOSTBUSTERS OCT 2021 - PRESENT

Co-founder and **Client Relations Manager** for the Los Angeles Ghostbusters, a volunteer-run 501(c)3 raising funds and awareness for kids and family charities. Responsible for client and vendor relationships for Starlight Children's Foundation, Sony Pictures, Meta, and Make-A-Wish Foundation. In 2022, using connections at Sony Pictures and Ghost Corps, pitched them and Starlight to create Ghostbusters-themed hospital gowns for kids. Spearheaded a nationwide effort that united the fan base and raised over $40,000 in one month, producing the first 1,000 hospital gowns. Currently, raised over $175,000 for supported charities. Inspired Ghostbusters Giveback, a yearly fundraising competition that raised over $500,000 between 2025 and 2026 with Starlight receiving a matching gift of $150,000 from Sony Pictures. Currently manages fundraising initiatives and event activations. Creates promo copy and graphic assets for events and social media.

STARLIGHT CHILDREN'S FOUNDATION JUL 2021 - PRESENT

Volunteer alongside directors of fundraising and events, Madison Shearer and Logan Allison. Spearheaded fan group relationships to aid in grassroots, community based fundraising. Served as organizer and point of contact for *Ghostbusters*-themed hospital gown creation with Sony Pictures, Los Angeles Ghostbusters and over 30 fan groups nationwide.

YOUNG STORYTELLERS AUG 2018 - AUG 2020

Mentor and **Volunteer** alongside Netta Most, Community Relations Strategist. Mentored in-class and remote lessons with Thomas Edison Elementary School in Glendale, CA. Performed case work with individual students, listening and understanding them to better encourage their creative interests. Worked with Glendale Unified School District to provide students with a safe environment to express themselves through creative writing and performance.

REFERENCES

MATT KALMUS - PRODUCER/PRODUCTION MANAGER - *The Great North* (Fox/BentoBox Entertainment). Matt hired me onto the series midway through Season 1. He and I worked closely to track episodic retake budgets, and manage the editorial and post pipelines. He also recommended me for the completion of *Central Park* (Apple TV+) season 2.
(661) 755-1200 | matt.kalmus@bentoboxent.com

SUZANNA OLSON - PRODUCER/DEVELOPMENT PRODUCER - Walt Disney Television Animation. Suzanna and I worked together on *The Great North* at BentoBox. Suzanna would oversee the successful completion of episodes and final delivery to air and streaming platforms.
(602) 791-5860 | suzanna.olson@disney.com | zan.olson@gmail.com

MADISON SHEARER - DIRECTOR OF FUNDRAISING - Starlight Children's Foundation. Madison and I have worked together since 2021 to find and create new and exciting fundraising opportunities to serve Starlight's mission. She oversees *Fandom with Purpose* initiatives which raised over $2.4 million in 2024.
(909) 229-5011 | madison.shearer@starlight.org

ADELAIDE SINCLAIR - PERFORMER/OPERA/INSTRUCTOR - Mezzo-Soprano, Adelaide has appeared with New York City Opera, Seattle Opera, Santa Fe Opera, San Antonio Opera, Opera Theatre of St. Louis, Arizona Opera, Central City (Colorado) Opera Festival, and the Metropolitan Opera's Outreach program. Adelaide has been my voice teacher, providing voice and bel canto training for the past five years.
(818) 424-4127 | addiemezzo@gmail.com

JEREMY TREAT - CO-FOUNDER, PERSONNEL ADMINISTRATOR - The Los Angeles Ghostbusters. Jeremy and I have served as administrators for two separate non-profit groups, including the LA Ghostbusters. Jeremy and his team align new recruits and volunteers with our mission of service and fundraising for kids and family charities.
(626) 374-9930 | jmtreat2100@yahoo.com

SEBASTIAN TWARDOSZ - CREATIVE PARTNER, SAVANT ARTISTS - I met Sebastian taking his class on the Business of the Film and Television Industry during my graduate studies at USC School of Cinematic Arts. Seb has been an incredible mentor and friend in the years since, introducing me to some amazing artists, agents and managers. He's currently the creative partner at Savant Artists, advising independent filmmakers on pre-production, packaging and distribution.
(818) 613-5466 | savantartists@gmail.com